

*Make something complex,  
personal, and durable for  
loved ones and posterity.*

# 19 ways to earn points for your project work:

- 1) Make your source image an **original photograph of you, the artist** (or next best, a photo taken **by** you, not stolen).
  - 2) Have your source photo be of a **3-D subject(s)** with a **full scale of values** (from bright highlights to deep shadows).
  - 3) Make your source photo a **paper-printed photograph** with an **image area of 8 x 10 inches**. ★
  - 4) **Measure, mark, and draw** the image area of your **source photo** into **multiple pieces/rows/sections**. ★
  - 5) Make your **painting surface** a **16x20-inch** canvas (or similar, compatible painting surface).
  - 6) Your **painting surface** is **drawn** into **pieces proportional/corollary to the photo** – measured or freehand. ★
  - 7) Use a **viewing/focusing system** that allows you to view and work with only one piece/row/section at a time. ★
  - 8) Let your **painted surface** show **evidence you used a viewing/focusing system** to paint one piece at a time.
  - 9) Make the **painted pieces on your canvas** resemble the **corresponding pieces on your photo** – the **shapes**, the **values/tones**, the **contrasts**, the **proportions**, the **lines**, the **textures**, etc. (Use of color is optional.)
  - 10) Use **acrylic media** to re-create enlarged versions of each photo square.
- OIL PAINTS ARE NOT ALLOWED OR CREDITED, DUE TO THEIR HIGH TOXICITY AND SIX-MONTH DRYING TIME.**
- 11) Let your painting's surface show you **used small brushes** (or **applicators**) to apply paint precisely in each piece/row/section. (The course SUPPLY LIST prescribes brushes "no larger than ¼ -inch wide.")
  - 12) Let your painting's surface show you **allowed each painted piece to *not* line up perfectly**. In other words, you **left each painted piece alone** to exist as its own unique piece of the bigger picture. In other words, your **brushstrokes "obey" or stay inside the lines, boundaries and perimeters of each piece**. Your original grid is visible.
  - 13) Make sure each painted piece/row/section is **entirely covered with acrylic paint**. The only bare spots should be some very small, narrow gaps or spaces left between painted pieces that were made by your viewing system.
  - 14) Your finished painting exemplifies **following a grid system *and* using a viewing system to build the picture one piece at a time** – no shortcuts. The finished painting **exhibits the process of making it one piece/row/section at a time**.
  - 15) Your finished painting shows a **likeness/resemblance to your source photo**. This is due to the accuracy of the individually painted pieces, the artist's skills, or a combination of both.
  - 16) Your finished painting shows **evidence of care/craftsmanship** and can be displayed to **exemplify the assignment**.
  - 17) Have the **assigned amount of surface area completed** (by working on it throughout the semester).  
"completed" = painted to **resemble** the photo and/or its individual pieces, **not just covered with paint**
  - 18) With a **fine brush** and **acrylic paint**, paint your **name** and the **year** on the front of your finished painting.
  - 19) With your finished painting, you included **typed, printed display information** that **follows the assigned format** for writing about works of art and tells viewers the **backstories and details** behind making your painting.

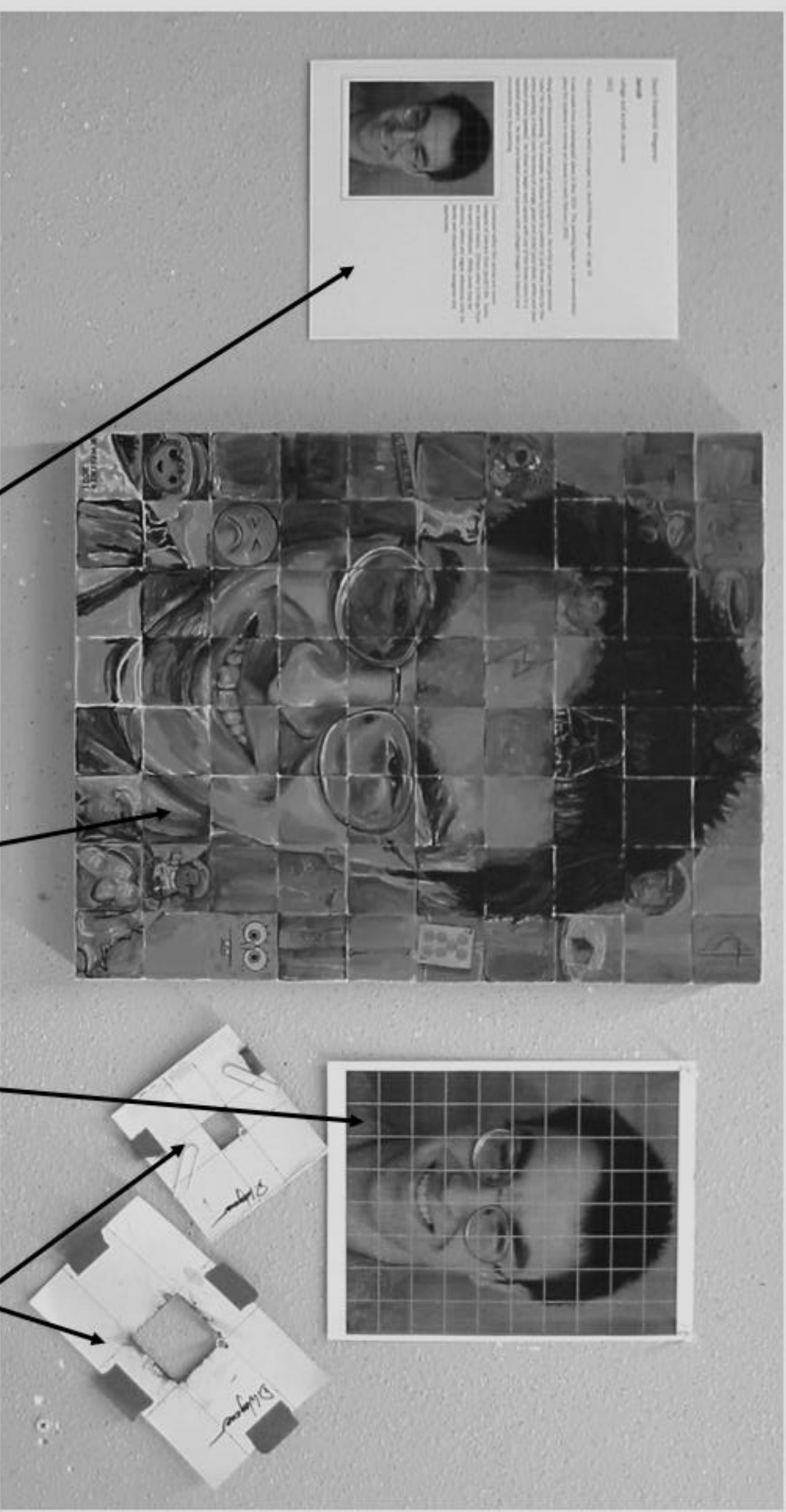
★ = Work/task done **by** the instructor **for** the student, is not counted, credited or factored into overall score.

Scores earned at the final will *replace* scores earned at the midterm.

Scores of 50% indicate incomplete/missing assignments.

Scores of 50% earned at the final will be averaged with scores earned at midterm.

## EXAMPLE:



Instructor's 2021 demo with typed display info, painted canvas, gridded photo & window tools